

The Georgia Children's Chorus



WE'VE A
STORY to TELL...
A Song to Sing!



CHORISTER

December 2019 Volume 17, Issue 4

Intermezzo and Prelude at Talmadge Terrace

Intermezzo and Prelude choirs will kick-off GCC spreading holiday cheer with a performance at Talmadge Terrace Thursday, December 5, 2019. Please refer to the performance flyer for all the important details!

Concert Choir Performance

Concert Choir will share good tidings at the LAD Trucking Christmas party on Saturday, December 14, 2019

Call time: 6:30 PM Pick-up: 8:15 PM

Formal uniforms

Athens Country Club, 2700 Jefferson Road, Athens GA

Please drop off singers under the portico at the Country Club building. This will be the pick-up location as well. Please be patient as we get each singer to the appropriate car.

Ensemble Rotary Performance

When: Friday, December 6, 2019

Where: Jackson EMC, 85 Spratlin Mill Rd., Hull GA 30646

Attire: FORMAL uniform

Call time: 6:00 PM

This is a drop-off performance.

January Lock-in and Kick-off

WHEN: Friday January 3 drop-off 5:00 PM; pick-up Saturday January 4 9:30 AM

WHERE: Milledge Ave. Baptist Church, 1690 S Milledge Ave, Athens, GA 30605

WHO: All Concert and Intermezzo singers are invited to the entire event. Prelude will be with us for a short time Friday evening.

WHAT: A fun combination of fellowship with other singers and rehearsals.

COST: \$15 per singer. This includes Barberito's taco bar Friday night, snacks throughout the event, and breakfast Saturday morning. \$8 for each Prelude singer includes Barberitos and a snack.

PLEASE be on the lookout for an email with more information and the link to register your singer!



CALENDAR

December

3 – Tuesday Combined Rehearsal 4:30 - 6:30

Intermezzo, 5:00 – 7:30 Concert, 7:30 – 8:15

Ensemble [5th Monthly tuition due](#)

5-Thursday Talmadge Terrace Performance (Intermezzo Choir and Prelude ONLY)

Call time 4:00pm; Performance 4:30pm

Social at Chick-fil-A to follow

6 ENSEMBLE ONLY PERFORMANCE, Madison

County Rotary Club 6:00 PM call time formal uniform

7 - Saturday Rehearsal, 9:00am- 1:00pm All Concert and Intermezzo Singers

8 - Sunday UGA STATE Botanical Garden

Call Time 1:00 PM; Performance 2:00 PM

10 – Tuesday Combined Rehearsal, 4:30-6:30

Intermezzo, 5:00 – 7:30 Concert, 7:30 – 8:15

Ensemble

14 – CONCERT CHOIR PERFORMANCE,

Corporate Christmas party Athens Country Club, 6:30 PM call time formal uniform

16 – Monday Tech Rehearsal in Hodgson Hall

4:30-6:30 Intermezzo; 5:00 – 7:30 Concert;

7:30 – 8:15 Ensemble

17 – Concert 7:00 PM Hugh Hodgson Hall

(Formal Uniform)

5:15 Call Time

Concert Ensemble meets until 8:15 following each regular rehearsal.

Botanical Garden Performance

ALL GCC SINGERS will welcome in the holidays on Sunday, December 8, 2019 at the UGA State Botanical Garden. Call time is 1:00 PM and all singers will wear their formal uniforms. This performance is free and open to the public. Please share the information with your friends and neighbors.

Holiday Concert Etiquette

During the concert season, we receive a variety of questions concerning Concert Etiquette. These questions come from both children and adults. Simply put, Concert Etiquette is *the manners that should be applied by a concert attendee in any formal concert setting*. The concerts performed by the Georgia Children's Chorus are usually formal concerts. While the guidelines presented below are designed for formal performances, we feel that most would apply to anything from a performance at the Classic Center to a program at your child's school.

The doors generally open a minimum of 30 minutes prior to a performance. Because our concerts are general seating, it is advised that you arrive early to ensure a good seat. Should you arrive late, please do not enter the concert hall while a musical selection is being performed. This avoids distracting both the performers and the audience. Please wait for an applause break before taking your seat.

Please refrain from moving about during a concert. Anything that could be distracting to the performers or other patrons should be avoided. Should you have to leave the concert hall, it should be done between musical selections. Never leave or enter the hall during a performance, except during an emergency or with a small child (*see below*).

Talking, making noise, or distractions of any kind should be avoided. Even the unwrapping of candy or gum can be very disturbing to both audience and performers. Remember that your children have worked very hard for this performance. Please give them every consideration.

GCC concerts are family events. However, if a very young child attends the concert with you, please remove them from the concert hall if they become disruptive to the enjoyment of the performance by other patrons. Audio of the concert is played in the Lobby area.

Patrons with pagers, cell phones, and hourly signals on electronic watches are requested to turn them off before entering a concert hall.

GCC concerts in Hodgson Hall are recorded both on audio and video. Outside recording equipment and cameras are not appropriate. Flash photography should never be used. The choir will pose for photos following the concert.

Because choir performances are group efforts, nothing should be done to draw attention to any individual. Shouting out names of individuals or waving to attract their attention distracts from the performance. We do, however, invite you to the reception following the concert so that you may congratulate each of the singers in person.

It is customary to applaud the conductor as he or she enters the stage or approaches the choir.

When a selection is being performed that has more than one movement, applause should be held until the entire selection is completed. A pause will occur between movements of a multi-movement selection during which the performers will prepare for the next section. You should not applaud during this pause. Multi-movement selections are usually noted in the program.

It is not appropriate to applaud an individual soloist in the middle of a song in a formal concert setting. Soloists are recognized at the conclusion of the piece and should be applauded at that time.

Remember, applause is an indication to the performers as to how well their efforts have been received. Whistling or calling out is not appropriate in a formal concert setting.

We hope these guidelines concerning concert etiquette will be of value to you and your children. These simple instructions will add not only to your enjoyment of a concert, but to the enjoyment of those around you as well.