Form **1023**(Rev. September 1998) Department of the Treasury

Internal Revenue Service

Application for Recognition of Exemption Under Section 501(c)(3) of the Internal Revenue Code

OMB No. 1545-0056

Note: If exempt status is approved, this application will be open for public inspection.

Read the instructions for each Part carefully.

A User Fee must be attached to this application.

If the required information and appropriate documents are not submitted along with Form 8718 (with payment of the appropriate user fee), the application may be returned to you.

Complete the Procedural Checklist on page 8 of the instructions.

Part	Identification of Applicant						
	Full name of organization (as shown in organizing document) The Georgia Children's Chorus, Inc.	2 Employer identification number (EIN) (If none, see page 3 of the Specific Instructions.) 58 : 2424720					
1b (c/o Name (if applicable) Dr. Elizabeth Kimble	3 Name and telephone number of person to be contacted if additional information is needed					
-	Address (number and street) School of Music The University of Georgia 250 River Road	Daniel C. Haygood (706) 549-9400					
:	City, town, or post office, state, and ZIP + 4. If you have a foreign address, see Specific Instructions for Part I, page 3.	4 Month the annual accounting period ends June					
j	Athens, GA 30602-7287	5 Date incorporated or formed October 21, 1998					
1e '	Web site address	6 Check here if applying under section: a ☐ 501(e) b ☐ 501(f) c ☐ 501(k) d ☐ 501(n)					
	Did the organization previously apply for recognition of exemption under this Cother section of the Code? If "Yes," attach an explanation.	Code section or under any Yes 🔀 No					
	Is the organization required to file Form 990 (or Form 990-EZ)? If "No," attach an explanation (see page 3 of the Specific Instructions).	. , N/A 💢 Yes 🗌 No					
	If "Yes," state the form numbers, years filed, and Internal Revenue office whe	re filed.					
	Check the box for the type of organization. ATTACH A CONFORMED COPY ODOCUMENTS TO THE APPLICATION BEFORE MAILING. (See Specific Instrualso Pub. 557 for examples of organizational documents.)						
a	Corporation—Attach a copy of the Articles of Incorporation (including among approval by the appropriate state official; also include a copy	endments and restatements) showing one of the bylaws.					
b	☐ Trust— Attach a copy of the Trust Indenture or Agreement, including	g all appropriate signatures and dates.					
c	c Association— Attach a copy of the Articles of Association, Constitution, or other creating document, with a declaration (see instructions) or other evidence the organization was formed by adoption of the document by more than one person; also include a copy of the bylaws.						
I dec	If the organization is a corporation or an unincorporated association that has not clare under the penalties of perjury that I am authorized to sign this application on behalf of the abong the accompanying schedules and attachments, and to the best of my knowledge it is true, corre	we organization and that I have examined this application,					
Plea Sign Here	Dachren J. Michal Kathryn J. Ni	chols, President 1/21/99 d title or authority of signer) (Date)					

Part II Activities and Operational Information

Provide a detailed narrative description of all the activities of the organization—past, present, and planned. Do not merely refer to or repeat the language in the organizational document. List each activity separately in the order of importance based on the relative time and other resources devoted to the activity. Indicate the percentage of time for each activity. Each description should include, as a minimum, the following: (a) a detailed description of the activity including its purpose and how each activity furthers your exempt purpose; (b) when the activity was or will be initiated; and (c) where and by whom the activity will be conducted.

The Georgia Children's Chorus, Inc., was organized to provide high quality choral training and performance opportunities for the youth of Athens. Its specific programs and activities are further described in the materials attached to this application.

- 2 What are or will be the organization's sources of financial support? List in order of size.
 - 1. Gifts, grants and contributions from the general public.
 - 2. Tuition to help defray a portion of the cost of the choral training program.
 - 3. Ticket sales for performances.
- 3 Describe the organization's fundraising program, both actual and planned, and explain to what extent it has been put into effect. Include details of fundraising activities such as selective mailings, formation of fundraising committees, use of volunteers or professional fundraisers, etc. Attach representative copies of solicitations for financial support.

The Georgia Children's Chorus, Inc., intends to seek broad support from the sources listed under Part II, Item 2, above, for which purpose its fundraising program contemplates fundraising appeals to the general public. The corporate officers and directors will solicit contributions from individuals and organizations primarily through personal

he following information about the organization's governing body:				
s, addresses, and titles of officers, directors, trustees, etc.	b Ann It is		•	sation cipated
separate sheet attached.	that a Childr direct	ny of en's ors d e com	Th Cho or o open	e Georgi rus fficers sated fo
erving as directors or officers, for example, the music ector and the accompanist may be compensated for other lices performed for the Georgia Children's Chorus in such	the co direct howeve	rpora ors c	itio or o	
mts as the Board may determine. y of the above persons serve as members of the governing body by reason of being publi ng appointed by public officials? s," name those persons and explain the basis of their selection or appointment.	c officials	□ v	es 🖔] No
ny members of the organization's governing body "disqualified persons" with respe	ct to the			
ization (other than by reason of being a member of the governing body) or do any of the either a business or family relationship with "disqualified persons"? (See Specific Instru e, Line 4d, on page 3.)		□ Y	es (Ž	No.
the organization control or is it controlled by any other organization?		☐ Y	es D	No
organization the outgrowth of (or successor to) another organization, or does it have another organization by reason of interlocking directorates or other factors? er of these questions is answered "Yes," explain.				No No
or will the organization directly or indirectly engage in any of the following transactions	with any			·
al organization or other exempt organization (other than a 501(c)(3) organization): (a) granchases or sales of assets; (c) rental of facilities or equipment; (d) loans or loan guarant mbursement arrangements; (f) performance of services, membership, or fundraising so sharing of facilities, equipment, mailing lists or other assets, or paid employees?	nts; ees; licitations;	□ Y	'es 🏻	() No
s," explain and identify the other organization. Include details concerning accountability	or attach	□ Y	es [⊠ No
	organization financially accountable to any other organization?			

Part II	Activities a	and Operational	Information	(Continued)
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8	What assets does the organization have that are used in the performance of its exempt function? (Do not include property producing investment income.) If any assets are not fully operational, explain their status, what additional steps remain to be completed, and when such final steps will be taken. If none, indicate "N/A."
9	Will the organization be the beneficiary of tax-exempt bond financing within the next 2 years?
	Will any of the organization's facilities or operations be managed by another organization or individual under a contractual agreement?
	Is the organization a membership organization?
b	Describe the organization's present and proposed efforts to attract members and attach a copy of any descriptive literature or promotional material used for this purpose.
С	What benefits do (or will) the members receive in exchange for their payment of dues?
	If the organization provides benefits, services, or products, are the recipients required, or will they be required, to pay for them? If "Yes," explain how the charges are determined and attach a copy of the current fee schedule. Although The Georgia Children's Chorus will be operating strictly on a non-profit bas it will charge tuition fees to those students who can afford to pay tuition. It will sell tickets to its choral performances in order to defray a part of the costs** Does or will the organization limit its benefits, services, or products to specific individuals or classes of individuals? If "Yes," explain how the recipients or beneficiaries are or will be selected. **involved. Tuition is currently set at \$35.00 - \$45.00 per month for an individual child.
13	Does or will the organization attempt to influence legislation?
14	Does or will the organization intervene in any way in political campaigns, including the publication or distribution of statements?

Par	Part III Technical Requirements	
1	1 Are you filing Form 1023 within 15 months from the end of the month in which y created or formed?	
2	2 If one of the exceptions to the 15-month filing requirement shown below applies, to question 7.	check the appropriate box and proceed
	Exceptions—You are not required to file an exemption application within 15 mont	hs if the organization:
	a Is a church, interchurch organization of local units of a church, a convention integrated auxiliary of a church. See Specific Instructions, Line 2a, on page 1.	
	□ b Is not a private foundation and normally has gross receipts of not more that	ın \$5,000 in each tax year; or
	 c Is a subordinate organization covered by a group exemption letter, but only timely submitted a notice covering the subordinate. 	if the parent or supervisory organization
3	3 If the organization does not meet any of the exceptions on line 2 above, are you fi 27 months from the end of the month in which the organization was created or for	ling Form 1023 within rmed? Yes . No
	If "Yes," your organization qualifies under Regulation section 301.9100-2, for an extension of the 15-month filing requirement. Do not answer questions 4 through	automatic 12-month 6.
	If "No," answer question 4.	
4	4 If you answer "No" to question 3, does the organization wish to request an exterunder the "reasonable action and good faith" and the "no prejudice to the interest requirements of Regulations section 301.9100-3?	st of the government"
	If "Yes," give the reasons for not filing this application within the 27-month period do See Specific Instructions, Part III, Line 4, before completing this item. Do not answ	escribed in question 3. ver questions 5 and 6.
	If "No," answer questions 5 and 6.	
5	If you answer "No" to question 4, your organization's qualification as a section 501 be recognized only from the date this application is filed. Therefore, do you wa application as a request for recognition of exemption as a section 501(c)(3) orga the application is received and not retroactively to the date the organization was a	nt us to consider the nization from the date
6	6 If you answer "Yes" to question 5 above and wish to request recognition of section with the date the organization was formed and ending with the date the Form 1 date of the organization's section 501(c)(3) status), check here ▶ □ and attach application.	023 application was received (the effective

Form 1023 (Rev. 9-98)					
Pa	rt III		Technical Requirements (Continued)		
7	□ Y	Yes	rganization a private foundation? (Answer question 8.) (Answer question 9 and proceed as instructed.)	:	
8		Yes	nswer "Yes" to question 7, does the organization claim to be a private oper (Complete Schedule E.)	ating foundation?	
	. Åfte	er a	nswering question 8 on this line, go to line 14 on page 7.	•	
9	box	bel	nswer "No" to question 7, indicate the public charity classification the organow that most appropriately applies:		the
	a [As a church or a convention or association of churches (CHURCHES MUST COMPLETE SCHEDULE A.)	Sections 509(a)(1) and 170(b)(1)(A)(i)	
	bГ	\neg	As a school (MUST COMPLETE SCHEDULE B.)	Sections 509(a)(1) and 170(b)(1)(A)(ii)	
	c [<u> </u>	As a hospital or a cooperative hospital service organization, or a medical research organization operated in conjunction with a hospital (These organizations, except for hospital service organizations, MUST COMPLETE SCHEDULE C.)	Sections 509(a)(1) and 170(b)(1)(A)(iii)	
	d [As a governmental unit described in section 170(c)(1).	Sections 509(a)(1) and 170(b)(1)(A)(v)	
	e [As being operated solely for the benefit of, or in connection with, one or more of the organizations described in a through d, g, h, or i (MUST COMPLETE SCHEDULE D.)	Section 509(a)(3)	
	f [As being organized and operated exclusively for testing for public safety.	Section 509(a)(4)	
	g		As being operated for the benefit of a college or university that is owned or operated by a governmental unit.	Sections 509(a)(1) and 170(b)(1)(A)(iv)	
	h	X	As receiving a substantial part of its support in the form of contributions from publicly supported organizations, from a governmental unit, or from the general public.	Sections 509(a)(1) and 170(b)(1)(A)(vi)	
	i		As normally receiving not more than one-third of its support from gross investment income and more than one-third of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions (subject to certain exceptions).	Section 509(a)(2)	

If you checked one of the boxes a through f in question 9, go to question 14. If you checked box g in question 9, go to questions 11 and 12.

If you checked box h, i, or j, in question 9, go to question 10.

The organization is a publicly supported organization but is not sure

whether it meets the public support test of h or i. The organization

would like the IRS to decide the proper classification.

j 🗆

Sections 509(a)(1)

and 170(b)(1)(A)(vi)

or Section 509(a)(2)

Par	Technical Requirements (Continued)				
10	If you checked box h, i, or j in question 9, has the organization completed a tax year of at least 8 model. Yes—Indicate whether you are requesting: A definitive ruling. (Answer questions 11 through 14.) An advance ruling. (Answer questions 11 and 14 and attach two Forms 872-C completed and No—You must request an advance ruling by completing and signing two Forms 872-C and a Form 1023.	signe ttach	ed.) ing th		
11	If the organization received any unusual grants during any of the tax years shown in Part IV-A, States Expenses, attach a list for each year showing the name of the contributor; the date and the amount of description of the nature of the grant.	nent f the (of Re grant;	venue and and a brief	
	<u>-</u>				
12	If you are requesting a definitive ruling under section 170(b)(1)(A)(iv) or (vi), check here ► □ and:				
b	Enter 2% of line 8, column (e), Total, of Part IV-A Attach a list showing the name and amount contributed by each person (other than a governmental supported" organization) whose total gifts, grants, contributions, etc., were more than the amount en above.	unit or tered	"put on lin	olicly e 12a	
а	If you are requesting a definitive ruling under section 509(a)(2), check here ▶ ☐ and: a For each of the years included on lines 1, 2, and 9 of Part IV-A, attach a list showing the name of and amount received from each "disqualified person." (For a definition of "disqualified person," see Specific Instructions, Part II, Line 4d, on page 3.) b For each of the years included on line 9 of Part IV-A, attach a list showing the name of and amount received from each payer (other than a "disqualified person") whose payments to the organization were more than \$5,000. For this purpose, "payer" includes, but is not limited to, any organization described in sections 170(b)(1)(A)(i) through (vi) and any governmental agency or bureau.				
14	Indicate if your organization is one of the following. If so, complete the required schedule. (Submit only those schedules that apply to your organization. Do not submit blank schedules.)	Yes	No	If "Yes," complete Schedule:	
			Х	Α	
	Is the organization a church?		Х	В	
	Is the organization, or any part of it, a school?		X		
	Is the organization, or any part of it, a hospital or medical research organization?			С	
	Is the organization a section 509(a)(3) supporting organization?		X	D	
	Is the organization a private operating foundation?		X	E	
	Is the organization, or any part of it, a home for the aged or handicapped?		X	F	
	Is the organization, or any part of it, a child care organization?	-	X	G	
	Does the organization provide or administer any scholarship benefits, student aid, etc.?		Х	Н	
	Has the organization taken over, or will it take over, the facilities of a "for profit" institution?		X		

Part IV Financial Data

Complete the financial statements for the current year and for each of the 3 years immediately before it. If in existence less than 4 years, complete the statements for each year in existence. If in existence less than 1 year, also provide proposed budgets for the 2 years following the current year.

		A. Statement	of Revenue and	d Expenses		
		Current tax year	tax year 3 prior tax years or proposed budget for 2 years			
1	1 Gifts, grants, and contributions received (not including unusual grants—see page 6 of the	(a) From 7/1 to12/31/98 5,730	(b)98/99 BUDGET 32,360	(c) 99-2000 PROPOSED BUD 38,832	(d) ²⁰⁰⁰⁻⁰¹ GETS 46,598	(e) TOTAL
	instructions)	3,730	32,300			
2	2 Membership fees received		<u> </u>			
	3 Gross investment income (see instructions for definition)					
4	4 Net income from organization's unrelated business activities not included on line 3					
5	5 Tax revenues levied for and either paid to or spent on behalf					
6	of the organization 6 Value of services or facilities furnished by a governmental unit to the organization without charge (not including the value of services or facilities generally furnished the public without charge)					
	 7 Other income (not including gain or loss from sale of capital assets) (attach schedule) 8 Total (add lines 1 through 7) 					
9	9 Gross receipts from admissions, sales of merchandise or services, or furnishing of facilities in any activity that is not an unrelated business within the meaning of section 513. Include related cost of sales on line 22	41,290	50,170	60,204	72,245	
10	10 Total (add lines 8 and 9)					
	11 Gain or loss from sale of capital assets (attach schedule)					
- 1	12 Unusual grants				110 010	
1.	13 Total revenue (add lines 10 through 12)	47,020	82,530	99,036	118,843	
1	14 Fundraising expenses	866	8,500	10,200	12,240	
- 1	15 Contributions, gifts, grants, and similar amounts paid (attach schedule)					
1	16 Disbursements to or for benefit of members (attach schedule) .					
cacillady 1	17 Compensation of officers, directors, and trustees (attach schedule)	1				
ב ב	18 Other salaries and wages	1 0/ 050	56,000	67,200	80,640	
ĭ 1	19 Interest	l .				
- 1	20 Occupancy (rent, utilities, etc.).	1			<u> </u>	
	21 Depreciation and depletion		10.020	21 626	25,963	-
2	22 Other (attach schedule) *	10,605	18,030	21,636	118,843	-
. 2	23 Total expenses (add lines 14 through 22)		82,530	99,036		
2	24 Excess of revenue over expenses (line 13 minus line 23)		0.	0	0	

Part IV Financial Data (Continued)

Assets	T
·	
Cash	11,496
Accounts receivable, net	
Inventories	
Bonds and notes receivable (attach schedule)	
Corporate stocks (attach schedule)	
Mortgage loans (attach schedule)	
Other investments (attach schedule)	
Depreciable and depletable assets (attach schedule)	
Land	
Other assets (attach schedule)	
Total assets (add lines 1 through 10)	11,496
Liabilities	
Accounts payable	
Contributions, gifts, grants, etc., payable	
Mortgages and notes payable (attach schedule)	
Other liabilities (attach schedule)	
Total liabilities (add lines 12 through 15)	
Fund Balances or Net Assets	
Total fund balances or net assets	
Total liabilities and fund balances or net assets (add line 16 and line 17)	11,496
	Accounts receivable, net

THE GEORGIA CHILDREN'S CHORUS, INC.

BACKGROUND

The mission of the Georgia Children's Chorus is to provide high quality choral training and performance opportunity for youth who reflect the diverse community of Athens and Northeast Georgia.

Client population served includes both student singers and audiences. We are targeting a cross-section of youth who represent various international, ethnic, and socio-economic backgrounds. Youth range in age from 5-18 as addressed in our three-year growth plan. Special efforts are directed toward children who might need financial assistance as well as the physically-challenged.

Approximately 60 youngsters, ages 6-15, participated in a summer music camp festival in July, 1998. This successful pilot program was funded by a minimal tuition fee paid by those who were able, individual private donations, and in-kind contribution of printing, rehearsal and performance space, food, and volunteer time.

In September, 1998 approximately 100 singers, ages 6-16 were enrolled in a school-year program of rehearsal and performance as described below.

PURPOSE AND DESCRIPTION

The Georgia Children's Chorus seeks to provide a teaching environment which encourages tolerance and teamwork as essential ingredients of excellent choral performance, and of daily life. The youth of greater Athens have little opportunity to interact in a multicultural setting which is positive and non-competitive. It is our intent to provide individual instruction, group rehearsal, and performance opportunity which will help the children develop self-discipline, responsibility, and a strong self-image. A developmental training program leads to success in performance.

The music the chorus sings emphasizes an international repertoire. It ranges from difficut classical literature to popular and regional folk music from a varity of national and ethnic origins. Through knowledge of other cultures comes understanding and appreciation.

Singers will be interviewed and registered to begin rehearsals in September in a program designed to run concurrently with the academic year. Special summer events will be available (see Program Vision.) The Chorus is intended to be a long-term cultural opportunity for the youth of Athens. Members are encouraged to participate in several years of training as they progress through the developmental levels of experience.

Success of this project may be evaluated by an analysis of the diversity of youth participating, the quality of performance and training offered, and feedback from both participants and audiences. As with any new venture, input is derived from many soures in these early stages of developement and growth.

A special relationship exists with the University of Georgia School of Music where rehearsals are held. Music education students are provided the opportunity to observe and participate in rehearsals in a lab/training environment. The Chorus director has extensive experience as a specialist in children's choral programs, a music supervisor, and music education instructor at the college level (see attached resume)

PROGRAM VISION

The Georgia Children's Chorus is a developmental training program based on sequential musial skills. Members are placed according to age and ability. Each level has its own rehearsal and performance schedule with practice hours ranging from 1 hour per week (Level 1) to 4 hours per week (Level 4). Projected growth calls for phasing in added groups of singers as follows:

1998-99	<u>Level</u>	<u>Age</u>	Number of	<u>Singers</u>
	1	6-8	20	
	2 .	8-10	35	
	3	10-16	50	Total Singers: 105
1999-2000	1 2	5-6 7-9	20 30	
	3	10-12	45	
	4	13-17	40	Total Singers: 135
2000-01	1	5-6	30	
	2	7-9	40	
	3	10-12	4 5	
	4	13-17	45	Total Singers: 160

The Georgia Children's Chorus envisions 3-4 major concerts each year, a summer camp, annual concert tours alternating between international and U.S., and special events performances throughout the region each year. All members would participate in the three major concerts planned for the 1998-99 season which will continue annually.

The *Holiday Concert* is a special concert for the Chorus and the Athens community. It is a concert with all singers and guest instrumental ensembles performing a variety of seasonal favorites. It is an integral part of the Athens Holiday season.

The *March Concert* is a varied concert featuring music of different styles and countries. This concert and the Holiday Concert are performed in the UGA Performing Arts Center on the university campus.

The May Concert is a unique community event held each year to celebrate peace and world harmony on May 15, the Day of the Child. A joint venture of community organizations and children's advocacy groups, this event generates awareness of the program. The venue is in the community.

Program projects/goals and dates of implementation include:

•	Summer Music Day Camp	July, 1999
•	Performance with Athens Symphony	December, 1999
•	Regional Concert Tour	June, 2000
•	Statewide Summer Music Festival	Aug., 2000

ORGANIZATIONAL PERSONNEL

Founder/Music Director

Dr. Elizabeth Kimble

Dr. Kimble is an experienced music educator and choral conductor who is recognized for her work with children. She has founded and directed three highly successful community chorus programs, and maintained fiscal responsibility in each. (see resume)

Accompanist

Cynthia Haygood

Mrs. Haygood has 20 years experience as pianist, accompanist, and assistant with children's choirs. She is a teacher at Athens Academy and holds a B.S. degree in Early Childhood Education from Auburn University.

Graduate Assistant

Jonathon Klein

Mr. Klein holds a Bachelor of Music Education degree from the University of Georgia. He is currently working on his Master's degree. Mr. Klein assists with rehearsals and helps in the office.

Student Assistant

Heather Melton

Ms. Melton is a Senior Music Education Major who plays flute and piano. She accompanies the two younger choirs and helps with administration.













The Georgia Children's Chorus

in residence at The University of Georgia

The Georgia Children's Chorus serves boys and girls, ages 7-17, in the greater Athens community. Selected by interview, the children receive high quality choral training and performance opportunities. Choristers develop individual talents and teamwork in a noncompetitive, multicultural teaching environment. Music ranges from classical literature to popular and regional folk music from a variety of national and ethnic origins.

Governed by a local volunteer Board of Directors, the Chorus is a self-supporting, non-profit organization. Funding is provided through tuition fees, individual donations, corporate contributions, and grants. Financial assistance is available for deserving youngsters.

The Chorus is under the direction of founder Dr. Elizabeth Kimble. Dr. Kimble has taught music in the United States and abroad, achieving success with community choir programs based on a philosophy of excellence for youth in music.

The University of Georgia provides rehearsal, performance, and office space through the School of Music, enabling University students to observe and participate in the training of the young singers in a lab setting. Dr. Kimble and the Chorus will offer state-wide children's choral workshops at the School of Music this summer.

Scheduled performances include holiday and spring concerts, as well as civic, corporate, and church appearances, and cooperative ventures with other professional arts groups.

Upcoming concerts: December 15 and March 16. 7:30 p.m. Hodgson Hall. Tickets \$8. Call 542-4400.

For more information, contact Dr. Elizabeth Kimble. Georgia Children's Chorus, UGA School of Music, 250 River Road, Athens, Georgia 30602-7287. Phone: (706) 542-8711. Fax: (706) 542-2773. Email: cchorus@rameau.music.uga.edu

The Georgia Children's Chorus Board of Directors

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6764(anytime)

Martha - Office fax: 354-8985

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543-0777

L Lanier Scruggs, III

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124 East Hancock

Athens, GA 30601

Phone: 353-6265; fax: 353-6268

Lisa Yarn (Mrs. Doug)

485 West Lake Drive

Athens, GA 30606

Phone: 549-0739 (Call until 10:00pm)

Mobile: 207-4906

Kathryn J. Nichols 850 Beaverdam Road Winterville, Georgia 30683

November 23, 1998

Dear Friend:

Athens has something new to offer. It is positive. It is educational. It is cooperative in nature. It is fun. It is culturally enhancing and it is for children ages 7-16. It is THE GEORGIA CHILDREN'S CHORUS. I am happy to be serving as President of the Board of Directors and Dr. Elizabeth Kimble is the Founder/Music Director.

Please join the children, parents, Board of Directors, and Athens community as a Founding Patron. Your gift of \$100 or more provides "start-up" funds necessary for operating costs and contributes to a Scholarship Fund for singers with financial need. The Board of Directors is committed to a broad-based program representative of our community.

The School of Music at the University offers us in-kind rehearsal, performance, and office space. Parents who are able pay a minimal tuition. Your help will make this affordable for all interested young people.

Celebrate the season of peace and harmony at our **Holiday Concert** on **Tuesday**, **December 15** at 7:30 pm in Hodgson Hall in the UGA Performing Arts Center. If we receive your donation by <u>December 3</u> you will be listed in the Concert Program .

Our application for non-profit status is in process and your gift will be tax-deductible. Please take a moment and fill in the enclosed form. If you have questions, you may call me at 546-9573 or Elizabeth Kimble at 542-8711.

Thank you for your interest in the children of our community.

Sincerely,

Kathryn Nichols

Kathryn Nichola

President, Board of Directors

The Georgia Children's Chorus

THE GEORGIA CHILDREN'S CHORUS

CONCERT SPONSORSHIP

Gold Level

\$2500

Sponsor 3 major concerts for the season: Holiday, March, May

- Recognition on front cover of program and all promotional materials as Season Sponsor
- Listing on Donor page inside program
- 10 complimentary tickets with V.I.P. seating for each concert
- Special performance for your business or event of your choice

Silver Level

\$1000

Single concert sponsor

- Recognition on front cover of program and all promotional materials for single concert
- Listing on Donor page inside program
- 10 complimentary tickets with V.I.P. seating

Bronze Level

\$500

- Recognition inside program as sponsor at the bronze level
- 1/2 page ad in program
- 5 complimentary tickets with V.I.P. seating

THE GEORGIA CHILDREN'S CHORUS

ANNUAL FUND CAMPAIGN

Your donation underwrites our community arts program for children and enables singers from diverse backgrounds to participate. Your support makes this opportunity affordable for all deserving youngsters.

We welcome your donation at the following levels. All donors are listed in each concert program. V.I.P. seating at concerts is provided for the Patron level and above.

Gold Sponsor	\$2000
Silver Sponsor	\$1000
Bronze Sponsor	\$500
Benefactor	\$250
Patron	\$100
Friend	\$50
Contributor	\$2 5

A donation of \$500 provides the equivalent of an annual scholarship for one singer. This includes tuition and performing attire.